

Rita Tong Liu Drama Theatre - Venue Information 廖湯慧靄戲劇院 - 場地資料

Auditorium 觀眾席	Stage 舞台	Lighting 燈光	Sound 音響	Projection 投影	Others 其它
Continental Seating- Raked Floor- 沿斜地面 - Full Seating 415 nos.- 座位總數 - - Stalls only - Pit used 380 nos. - 8 wheel-chair spaces	Proscenium Stage- 鏡框舞台 - - Flat floor with forestage lift for pit / apron stage Floor Surface- 台面結構 - - Hardboard over sprung T & G floorboards - Stage floor loading (500kg/m ²) Dance Flooring- 跳舞地膠 - - Grey / Black mat Proscenium Opening- 台口面積 - - Variable 8.9 - 9.8m(W) x 5 - 7m(H) - Stage floor 0.6m above auditorium floor Forestage- 幕前副台 - - Depth of apron in front of the setting line 2.6m Orchestra Pit- 樂池 - - Main pit area: 9.8m(W) x 2.6m(D) x 3.5m(H), additional pit area at understage: 9m(W) x 4m(D), total accommodating 40 persons (35 seats lost through use) Performing Area- 演出面積 - - Main stage (主台) 13.8m(W) x 10m(D) x 16m(H) to Grid - Rear stage (後副台) 12m(W) x 6m(D) x 6m(H) to Ceiling - Side stage (側副台) SR 5.8m(W) x 10m(D) x 7.5m(H) to Ceiling Flying System- 吊杆系統 - - 38 single purchase counterweight bars <i>(safety loading 500kg per bar)</i> - 5 single purchase counterweight bars with trunking <i>(safety loading 400kg per bar)</i> - 1 motorized bar (main stage) 2 motorized side bars (stage left and stage right) <i>(safety loading 500kg)</i> - 2 motorized bars in front of the proscenium arch <i>(safety loading 300kg per bar)</i> - Rear stage 2 electric winch bars <i>(safety loading 250kg per bar)</i> Permanent Attachment- 固定裝置 - - House Curtain (line CW3) - Header (line CW4)	Control- 控制室 - - Room located in auditorium - rear right Console- Floor Surface- 控制台 - - ETC EOS Titanium(Eos Ti™) (DMX_4096) with moving light control / effects / netware software options and full backup system - ETC Sensor+ 184 Dimmers 18 x 5kW, 166 x 2.5kW Control Patch- 接駁控制 - - At switchboard - Mains patch individually - Lektriflex multicore at Gallery Luminaires- 燈類 - FOH- - ETC Source Four Zoom 750W 15° - 30° x 34 - High-End SolaFrame1000 Moving light x 4 <i>(Fixed to motorized bar in front of the proscenium arch)</i> STAGE- - ETC Source Four 750W 26° x 20 - ETC Source Four Zoom 750W 25° - 50° x 15 - CCT Starlette Fresnel 1kW x 38 - CCT Starlette Fresnel 2kW x 5 - Parcan 64 1kW x 24 - Thomas Cyc. Flood 4 1kW x 5 - Coda 4 G.Row 500W x 5 - ETC Selador Vivid 42°R x 6 for CYC Lights Follow Spot- 追光 - - Robert Juliat Manon 1.2 kW HMI x 2 Extra Luminaires- - Share with other venues 額外燈類 - 與其他場地共用 PROFILES- - ETC Source Four 750W 26° x 20 - ETC Source Four Zoom 750W 15° - 30° x 10 - ETC Source Four Zoom 750W 25° - 50° x 10 FRESNELS- - CCT Minuette 650W x 10 - CCT Starlette 1kW x 30 - CCT Starlette 2kW x 4 - ADB TVM 5000 5kW x 2 # ARRI HMI 2.5kW Fresnel x 2 # # ARRI HMI 4kW Fresnel x 2 #	Control- 控制室 - - Room located in auditorium - rear left House Console- 主調音台 - - Avid VENUE Mix Rack System digital mixing console: - 8 Groups, 16 Aux sends, 12 x 8 Matrix out - 48 analog inputs, 32 analog outputs - 24 input fader, 8 output fader - Waves Live Bundle Plugin Signal Processing Equipment- 訊號處理器材 - - BSS FCS960 equalizers - BSS DPR series comp/ limiters - Lexicon PCM70 reverb unit - XTA GQ600 equalizers - Yamaha SPX990 multi-effect processor Playback Equipment- 重播設備 - - Marantz PMD331/ 340 CD player - Tascam SS-CDR200 Multi-media player/ Recorder Microphone- 麥克風 - DYNAMIC- 動圈式 - - AKG: D12VR, D541E, D90S - AUDIX: D4, OM6 - Electro-Voice: RE-20 - Sennheiser: BF 531, e 835-S, MD 421, MD 422, MD 738FE - Shure: Beta 57A, Beta 58, SM57, SM58 CONDENSER- 電容式 - - AKG: CK1, GN30, GN50 - AUDIX: M1250 - Crown: PCC160 - DPA: dfacto II FA4018, SC4098-BX45, 4099, 2011C - Neumann: KM140, KM184 - Ramsa: WM-S5E - Sennheiser: BF5032 - Shure: SM85, SM87 Wireless Microphone- 無線麥克風 - - Sennheiser Digital 6000 series - Sennheiser Evolution 500 series <i>(Both series, with Lavalier or Handheld microphone)</i>	Projection Screens- 投影幕 - # EZ Folo portable (Front or Rear) 25'W x 18'H # Surtitle Screen- 字幕用投影板 - - 3.8m(W) x 1.1m(H) Video Projector- 投影機 - # Panasonic PT-D5500E DLP Projector # (5000 lumens) [for surtitle only] [作字幕投影]	Dressing Rooms- 化粧間 - ** Subject to availability 供求視乎實際情況 - Equip with access codes locks 配備密碼門鎖 - Accommodating 20 persons total - No.19-21 below stage level with staircase access to both sides - DR19 for 7 persons(25m ² / 269ft ²) - DR20 for 4 persons(20m ² / 215ft ²) - DR21 for 9 persons(32m ² / 344ft ²) Artists' Facilities- 表演者設施 - - Show relay / cast paging - Showers in each room - CCTV by arrangement - Telephone at dressing room 20 - Laundry / wardrobe facilities - Quick change temporary setup
The Academy reserves the right to amend or update venue facilities without notice. 演藝學院保留更改及更新場地設施的權利, 恕不另行通知。 # Optional equipment for which an additional daily hire charge will apply.# # 選擇性器材及需要額外日租計算.# ** These items are shared amongst several venues - their availability for a particular hiring is at the management's sole discretion. ** 此等項目分配於各場地使用-場地管理就個別租用者要求而提供可供使用的數量。					

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	<p>Flying Bar Lengths (Main) - 吊杆長度 -</p> <ul style="list-style-type: none"> - 10.6m, extendable to 12.6m <p>Masking & Soft Hanging- 擋景帳幕及掛幕 -</p> <ul style="list-style-type: none"> - Blue velour house curtain - 2 sets black full tabs, size: 12m(W) x 8m(H) - 2 sets black half tabs, size: 7m(W) x 8m(H) - 4 sets black borders, size: 12m(W) x 3.5m(H) - 4 pairs of black legs, size: 3m(W) x 8m(H) - Flat cyclorama screen for front and back projection, size 10m(W) x 8m(H) - Black gauze & White gauze, 12m(W) x 8m(H) - Various black masking flats - Side masking on track <p>Get In- 入景 -</p> <ul style="list-style-type: none"> - Through Loading Bay <i>Minimum dimensions (4.4m(H) max) sufficient to accommodate 40' container(High Cube)</i> <i>Loading platform 0.95m above driveway level</i> - Goods lift access to all floors <p>** Stage Equipment- 舞台配備 -</p> <ul style="list-style-type: none"> - Cougar XLT 2900 hydraulic lift max. 8.8m(H) - Instant Tallescope 50518: 3.5m - 5.9m(H) - Instant Tallescope 50524: 4.6m - 7.5m(H) - Musician chair x 60 nos. - Illuminated music stand x 60 nos. - Non-illuminated music stand x 60 nos. <p>Piano- 鋼琴 -</p> <p># Kawai Concert Grand Piano (GS100) #</p> <ul style="list-style-type: none"> - Yamaha Baby Grand Piano (C6) - Yamaha Upright Piano (U1A) - Acoustic Setup - Chamber Concert 8.9m(W) x 6.5m(D) 	<p>PARCAN-</p> <ul style="list-style-type: none"> - Parcan 64 1kW x 16 - Altman Zip Strip 50W 12 Degree - MR16 Borderlight 2'-2" x 4, 6'-4" x 9 <p>** Scenic Projection- 投影效果 -</p> <ul style="list-style-type: none"> - Pani BP-2 2kW x 4 - Pani Effect Motor Unit x 2 - Flame wheel x 2 - Stormy cloud wheel x 2 - Fleecy cloud wheel x 2 - Water wheel x 2 <p>Lighting Position- 燈光位置 -</p> <p>FOH-</p> <ul style="list-style-type: none"> - Bars above L / R side balconies - 2 motorized bars above apron - Light bridge x 3 <p>STAGE-</p> <ul style="list-style-type: none"> - Wired spot bar x 5 - Mobile ladder x 6 - Mobile side light tower x 8 (share with Lyric Theatre) <p>** Smoke Machines- 煙機 -</p> <ul style="list-style-type: none"> - Le Maitre MVS Hazer x 2 - Le Maitre MVS SMART Hazer x 2 - Smoke Factory Captain D x 4 <p>** Accessories- 其它配備 -</p> <ul style="list-style-type: none"> - Peasouper dry ice machine x 1 - Aquafog 3300 dry ice machine x 2 - A range of Lee filters stocked - U.V. lamp x 2 - Martin Atomic 3000 DMX Strobe light x 2 <p>Auxiliary Power Supplies- 輔助供電 -</p> <ul style="list-style-type: none"> - 220V 50Hz (Single Phase) - Side stage 100Amps - 3 phase - Connection - Terminals - Require: WR1 issued by REW & REC <i>(需要電業工程人員及承辦商簽發WR1)</i> <i>REW (Registered Electrical Worker)</i> <i>REC (Registered Electrical Contractor)</i> 	<p>Fixed House PA System- 固定揚聲系統 -</p> <ul style="list-style-type: none"> - Two L-Acoustics ARCS Focus, one L-Acoustics ARCS Wide 2-way full range loudspeakers plus one SB18i subwoofer per side for main fill Left & Right - Three ARCS Wide 2-way full range loudspeakers for Centre Cluster - L-Acoustics X8 full range loudspeaker per side for front fill - L-Acoustics LA4X Amplified Controllers System with fixed EQs and system delay data - RME ADI-8 DS Mk III AD and DA converter <p>** Mobile Speakers- 流動揚聲器 -</p> <ul style="list-style-type: none"> - Apogee: ACS-2 - Bose: 402, 32se - Duran Audio: U-14 self-powered loudspeaker - Fender: SPL-1282, SPL-1285 - Galaxy Audio: GHSVC monitor, GPASXD140 self-powered monitor - LEM self-powered loudspeaker: SPN6A, T3A, T5A, T5MA, T5SA - Meyer Sound: UPM-1P self-powered loudspeaker - Tannoy Wildcats series (Jaguar, Puma) <p>Communication- 劇院通訊系統 -</p> <ul style="list-style-type: none"> - Stage Manager's desk at Stage Right with talkback system, cue light system, cast call paging system to dressing rooms, CCTV monitor viewing stage and conductor - Intercom system available at Theatre all control points - Telex Wireless intercom system - Infrared monitor viewing stage - CCTV monitors in all foyers for latecomer 		<p>The Academy reserves the right to amend or update venue facilities without notice. 演藝學院保留更改及更新場地設施的權利, 恕不另行通知。</p> <p># Optional equipment for which an additional daily hire charge will apply.# # 選擇性器材及需要額外日租計算.#</p> <p>** These items are shared amongst several venues - their availability for a particular hiring is at the management's sole discretion. ** 此等項目分配於各場地使用-場地管理就個別租用者要求而提供可供使用的數量。</p>